

Jens Kommnick

*Fingerstyle Guitar*



Jens Kommnick is a musician, arranger, composer, producer, lecturer and author and has been playing acoustic guitar for 45 years. He is considered to be a leading exponent of the Celtic Fingerstyle Guitar who successfully integrates other musical influences such as Jazz, Classical and Rock into his delicate style. His debut album *Siúnta* (© 2008) received excellent international reviews and got radio play in and outside of Germany. His collaboration with renowned singer songwriter **Reinhard Mey** widened his fanbase and his album *Kommnick spielt Mey* – released by Universal records – received wide critical acclaim. In 2012 Jens became the **first and only German musician ever** to win the Senior **All Ireland Title at Fleadh Cheoil na hÉireann, not only once, but twice**, as a soloist and an accompanist. His success continued with the release of his third album *redwood* (© 2015). Evoking enthusiastic reactions at home and abroad, it was **awarded the German Critic's Award (Preis der deutschen Schallplattenkritik)**. In 2022 he released his CD/LP *Stringed*, produced by audiophile high end label Stockfisch Records, which also won high international praise and earned him **a second German Critic's Award**.

Jens' pleasant stage presence and humorous introductions guarantee an enjoyable concert experience for the listening audience. Jens has been involved in many projects both on stage and in the recording studio not only in Germany, but throughout Europe as well. These include groups such as Lontach, Limerick Junction and Lá Lugh and with solo artists such as Reinhard Mey, Hannes Wader, Allan Taylor or Siobhán Kennedy. Jens plays on over ninety CDs, covering Traditional and Contemporary Irish Music, Singer-Songwriter Music and also Music for Children. He is probably the most sought after studio musician of his genre in Germany. In addition, Jens also teaches guitar, bouzouki, piano and tin whistle at various workshops throughout the country and in Europe.

## What people say

"Jens Kommnick is, for all his modesty, one of the most interesting and creative German musicians involved in the culture of Celtic countries - if not the most interesting of all."  
**(FOIKER!)**

"Jens' playing and music go straight to the heart and to the heart of the mind. He is a gift both as a person and a musician."  
**(Reinhard Mey)**

„There are few musicians willing to let their music percolate to such a rich consistency as German acoustic guitarist and multi-instrumentalist Jens Kommnick."  
**(Irish Times)**

„Jens is firmly and unequivocally in the very top international league of Celtic guitarists."  
**(Ian Melrose)**

"Celtic fingerstyle meets witty baroque and takes us to genial new sounds."  
**(Akustik Gitarre)**

„I love Jens' albums - the Baroque stuff is really classy!"  
**(Tony McManus)**

## Booking

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